



ASSESSMENT CRITERIA FOR GRANT APPLICATIONS

1. Tasmanian

The applicant needs to be based in Tasmania, or a Tasmanian chasing the dream interstate or overseas... but can show the scar.

2. Quality of application

The application needs to be well written and presented as per the format required, including detailed budget document, supporting documentation and referees.

3. Quality of project

The project needs to be well thought through and demonstrate clearly how the grant will help propel the applicant to the next level of their music career.

4. Track record and drive

The applicant has a demonstrated track record at performing and promoting their music.

5. Music

The applicant will need to be able to wield an instrument (includes voice) with considerable skill and ability.

TERMS AND CONDITIONS

1. The winner **must** be available to attend the Nick Balcombe Foundation grant-awarding event March 7th 2021 (TBC) and perform a set of music*.
2. The winner **must** provide remittance advice detailing how the grant monies are spent.
3. The winner **must** attend media interviews following the grant award event.
4. The winner **should** play a set and at the 2022 Nick Balcombe Foundation grant-awarding, on or around March 19th 2022 (if reasonably practical) *.
5. The winner **should** show further support of the Nick Balcombe Foundation into the future by sharing social media, attending interviews etc.

* - remuneration provided at \$200 per solo artist, \$350 per group.