



ASSESSMENT CRITERIA FOR GRANT APPLICATIONS

1. Tasmanian

The applicant needs to be based in Tasmania, or a Tasmanian chasing the dream interstate or overseas... but can show the scar.

2. Quality of application

The application should be well written and presented as per the format required, including a detailed budget document, supporting documentation and referees.

3. Quality of project

The project should be well thought through and demonstrate clearly how the grant will help propel the applicant to the next level of their music career. This includes showing how the cash component AND the studio recording time will be of benefit.

4. Track record and drive

The applicant has a demonstrated track record at performing and promoting their music.

5. Music

The applicant will need to be able to wield an instrument (including voice where applicable) with considerable skill and ability.

6. Emerging artist status

The applicant must be in an emerging phase of their career most notably and not yet signed to a label with commercial interests.

TERMS AND CONDITIONS

1. The winner **must** be available to attend the Nick Balcombe Foundation grant-awarding event on March 23th 2024 and perform a set of music*.
2. The winner **must** provide remittance advice detailing how the grant monies are spent.
3. The winner **must** attend media interviews following the grant award event.
4. The winner **should** play a set and at the 2025 Nick Balcombe Foundation grant-awarding, on or around March 19th 2025 (if reasonably practical) *.
5. The winner **should** show further support of the Nick Balcombe Foundation into the future by sharing social media, attending interviews etc.

* - remuneration provided at \$200 per solo artist, \$350 per group.



FRYING PAN STUDIOS SPECIFIC TERMS AND CONDITIONS

1. The artist will need to discuss timing of a 4-day recording window with *Frying Pan Studios* in line with their availability and can be discussed once the grant is awarded.
2. Studio recording includes access to *Frying Pan Studios* facilities and equipment (as per <https://fryingpan.mona.net.au/>) as well as production, mixing and mastering services.
3. All material must be recorded, mixed and mastered in *Frying Pan Studios* and the recordings cannot be taken elsewhere part way through the project.
4. The recording session may be extended to 7 days total at a discounted rate of \$700 ex GST at an additional cost to the grant recipient. The cash component of the Live Your Dream grant may be allocated toward this.